

THE
EXHIBITION
OF THE
ROYAL ACADEMY,
M.DCC.LXXVII.
1777
THE NINTH.

Sint Mæcenates non dèrunt Flacce Marones.

MART.

L O N D O N:
PRINTED BY T. DAVIES,
PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an () are to be disposed of.*

JOHN ALEFOUNDER, Junior,
*At Mr. Alefounder's, Ave-Maria Lane, or in Finsbury Road,
Moorsfields.*

- ¹ **A** Design for a lunatic hospital.

DAVID ALLAN,
Jermyn-street, No. 123.

- ² An Italian shepherd's boy.
³ A Neapolitan girl.
⁴ A family of the island of Procida in the Mediterranean,
giving alms to a hermit.

CHARLES ALMANDE,
At Mrs. Beaufort's, Cross-street, near King-street, Golden-square.
⁵ * A fresh gale.

JAMES ALVES,
King-street, Covent-Garden.

- ⁶ Four small portraits in crayons.

JOHN BACON, Associate,
No. 17, Newman-street, Oxford-street.

- ⁷ A head of Jupiter Tonans, a model.
⁸ A bust of a gentleman in marble.
⁹ Two of the Muses in marble, designed for the pilasters of
a chimney-piece.

JAMES BARBUT,
No. 12, Bennett's Hill, St. Paul's.

- ¹⁰ Shells.
¹¹ Butterflies.

J. MELCHIOR BARRALET,

No. 3, Orange Court, Leicester Fields.

- | | | | |
|----|---|--|--------------------|
| 12 | * | A view of Maidstone church and bridge. | } tinted Drawings. |
| 13 | * | Ditto Maidstone church and college. | |
| 14 | * | The city of Rochester from Stroud. | |
| 15 | * | Rochester castle and bridge. | |

GEORGE BARRET, R. A.

Paddington.

- 16 A storm, the scene Llanberies Pool in the mountains of Wales.

- 17 A view on ditto, morning.

- 18 A view from Richmond Hill of the Queen's terrace.

18† *A study from nature taken in the Parks of W. M. Locke Esq.*

W. A. BARRON,

At Mr. Barron's, St. Martin's Lane.

- 19 View on West-End Green, at Stoke in Buckinghamshire.

- 20 Ditto on Totteridge Common. Drawings.

WILLIAM BEECHEY,

Thomas Court, King-street, Golden-square.

- 21 Two small portraits.

MARY BENWELL,

Warwick Court, Warwick Lane.

- 22 Portrait of a lady in crayons.

- 23 Two miniatures.

EDWARD BIRCH, R. A.

No. 24, Charlotte-street, near Portland Chapel.

- 24 A frame with sulphur casts from gems, viz.

A head of Pope.

Ditto of a young Jupiter.

A tribute to Wildom from a design of Signiora Angelica Kauffman.

A head of Ceres.

Ditto of Locke.

- 25 A portrait of a gentleman.
- 26 Ditto of a lady in wax.
- 27 Ditto of a gentleman in ditto.
- 28 Ditto of a boy.

JOHN BOGLE,

Panton Square.

- 29 Vertumnus and Pomona, a miniature.

THOMAS BOULTBEE,

No. 347, Oxford-street.

- 30 A view of Staunton Harold in Leicestershire, a seat of the Right Hon. Earl Ferrers.

BENJAMIN BOWRING,

No. 21, Wells-street, Oxford-street.

- 31 Portrait of a young lady in miniature.
- 32 Apollo and Diana.

WILLIAM BROWN,

No. 4, Pall Mall.

- 33 A frame with a gem and impressions, viz.
A Roman marriage.
Portrait of Cervantes.
Ditto of a lady.

CHARLES BROWN,

No. 4, Pall Mall.

- 34 A gem and impression, viz.
Pyrrhus, when an infant, brought to king Glaucius for protection.

AUGUSTIN BRUNIAS,

No. 20, Broad-street, Carnaby Market.

- 35 A Sunday negro's market in the island of Dominica.

WILLIAM BURGESS,

No. 46, Maiden Lane, Covent Garden.

- 36 Portraits of three pupils studying from nature.

— CALZA, IL BOLOGNESE,

No. 11, Bentinck-street, Berwick-street, Soho.

- 37 The Holy Family.

DE CAMBRUZZI,

No. 13, Long Acre.

- 38 Portrait of a gentleman in crayons.

ELIZABETH CARMICHAEL,

Bentinck-street, Cavendish-square.

- 39 Portrait of a lady.

GEORGE CARTER,

Margaret-street, Cavendish-square.

- 40 Historical portraits, the meeting of Isaac and Rebecca.
41 Portrait of a lady tuning her mandolin, small half length.
42 A group of heads, portraits.

Mrs. DE CASTRO,

Ayliffe-street, Goodman's Fields.

- 43 A flower-piece, a drawing.

CHARLES CATTON, R. A.

Gate-street, Lincoln's-inn-fields.

- 44 A portrait, three quarters.
45 Ditto of a Spanish dog.

CHARLES CATTON, Junior,

At Mr. Catton's.

- 46 A sea-piece.
47 A mackrell-boat coming up the Thames.
48 A view of London from the Adelphi wharf.

JOSEPH CERACCHI,

King-square Court, Dean-street, Soho.

- 49 Castor is agreeably surprized in the chace by Pollux his brother, who offers to share with him alternately that immortality which he himself had before enjoyed ; and laying aside his arms, tenderly invites him to make the circuit of the zodiac.
- 50 Two medallions of two young noblemen.
- 51 A bust of an admiral.
- 52 Ditto of Mercury.

MASON CHAMBERLIN, R. A.

No. 7, Steward-street, Spital-fields.

- 53 Portrait of a gentleman, three quarters.
- 54 Ditto of a boy with his kite.

Sir WILLIAM CHAMBERS, R. A.

*Treasurer to the Royal Academy,**Berners-street.*

- 55 A bridge at Wooburn Abbey.

JOHN CLEVELY, Junior,

At Mr. Williams's, Brewer-street, Golden Square.

- 56 A view of Dover.
- 57 Balem Castle, the entrance into the Tagus, Lisbon.
- 58 A view on the Tagus, ditto.

JULIEN COLIBERT,

No. 1, Tottenham-Court Road.

- 59 A medallion of His Majesty.

RICHARD COLLINS,

At Mr. Gripp's, facing Beaufort Buildings, Strand.

- 60 Two portraits in miniature.

JOHN SINGLETON COPLEY, Associate,

Leicester-fields.

- 61 A family, whole length.
- 62 A portrait of a gentleman, ditto.
- 63 A ditto of a gentleman, three quarters.
- 64 The nativity.

RICHARD CORBOULD,

No. 75, Chiswell-street, Moorfields.

- 65 A portrait in miniature.

RICHARD COSWAY, R. A.

Berkley-street, Berkley-square.

- 66 Portraits of a nobleman's children at play.
67 Portrait of a lady in miniature.

SAMUEL COTES,

No. 25, Percy-street, Rathbone Place.

- 68 Six portraits in miniature.

ALEXANDER COZENS,

Leicester-street, Leicester-square.

- 69 A landscape.

WILLIAM CRAFT,

No. 100, St. Martin's Lane.

- 70 A bust on a dark ground, the present style of painting in enamel.
71 A frame with two basso relievos, Tuccia a vestal carrying water in a sieve, and a sacrifice, from the antique, enamel.

JAMES CRANKE,

Porter-street, Leicester-fields.

- 72 A portrait, three quarters.

ROBERT CRONE,

At Mr. Wright's, cutler, No. 34, Wardour-street, Soho.

- 73 A view of the circus of Caracalla.
74 Ditto of Hampstead and Highgate.
75 Two landscapes.
- } Drawings.

RICHARD CROSSE,

Henrietta-street, Covent-Garden.

- | | | |
|----|------------------------------------|---------------|
| 76 | A portrait of a lady with a child. | } Miniatures. |
| 77 | Ditto of a lady. | |
| 78 | Ditto of a gentleman. | |
| 79 | Ditto. | |
| 80 | Ditto of a child. | } |

GEORGE CUIT,

At Mr. Troche's, Little Jermyn-street.

- 81 A view near Gisbro, in the north riding of Yorkshire.
 82 Ditto of the town of Gisbro, with the adjacent country,
 taken from the old allum-works belonging to William
 Chaloner, Esq;
 83 Portrait of a clergyman.

GEORGE CUMBERLAND,

No. 37, Friday-street.

- 84 A fancy head, a miniature.

THOMAS DANIEL,

No. 42, Queen Ann-street East, Cavendish-square.

- 85 Portrait of a gentleman, three quarters.
 86 Two flower-pieces
 87 Two drawings, views of the Porch House at Chertsey, Surry,
 the retirement of Cowley.

ROBERT DAVY,

No. 85, Charlotte-street, Rathbone-place.

- 88 A conversation.

THOMAS DAY,

No. 24, Great Portland-street, Cavendish-square.

- 89 * Cupid, a miniature.
 90 * Musidora—crayons.

Vide Thomson's Seasons—Summer, line 1308.

RICHARD DEAN,

No. 13, Church-street, St. Ann's, Soho.

- 91 A frame with sulphur casts from gems, viz.
Minerva.
Head of an angel.
Ditto.
Portrait of a lady.

DEANE,

At Rome.

- 92 The Lago Averno, near Naples.

DIANA DEITZ,

No. 5, Great Poultney-street.

- 93 Portrait of a lady, in miniature.

DELANE,

At Rome.

- 94 A view near Tivoli.

ROBERT DIGHTON,

No. 266, High Holborn.

- 95 A conversation, small whole lengths.
96 * A drawing of a gentleman from memory.

JOHN DOTCHEN,

No. 116, High-Holborn, or Park-prospect, Westminster.

- 97 Section of a design for a church,

WILLIAM DOUGHTY,

At Sir Joshua Reynolds's, Leicester-fields.

- 98 A portrait of Mr. Elwick of Wakefield in Yorkshire.

JOHN DOWNMAN,

Cambridge.

- 99 Portrait of a lady and her daughter, half length.
100 A ditto of a lady, small.
101 A young lady, ditto.

- 102 A nobleman, ditto.
 103 Ditto.
 104 Five ditto of gentlemen.

JOHN DURAND,

No. 15, Glanville-street, Ratbone-place.

- 105 A gate at Dandelion, near Margate.

GEORGE PAUL ECKSTEIN,

Green Man, Berwick-street.

- 106 * Bas relief in marble.
 107 * A model in wax.

E. EDWARDS, Affociate,

At Mr. Hall's, Berwick-street, Sobo.

- 108 * Timon and Apemantus, from Shakespear.
 109 A portrait of a gentleman.

RICHARD EDWIN,

Portland-street, Cavendish-square.

- 110 A design for a villa in Surry.

STEPHEN ELMER, Affociate,

Farnham in Surry, or No. 44, Watling-street.

- 111 * A fox and pheasant.
 112 * Fowls, &c.
 113 * Basket of strawberries.
 114 * Partridges.
 115 * Fruit.
 116 * A politician.
 117 * View of Farnham castle.

GEORGE ENGLEHEART,

Princes-street, Hanover-square.

- 118 A portrait of a lady, in miniature.

THOMAS ENGLEHEART,

No. 4, Old Bond-street.

- 119 A medal in wax.
 120 A small bust, ditto.

JOHN FEARY,

Bridge-road, Surry-side of Westminster-bridge.

- 121 A landscape with figures and cattle.

JOHN FLAXMAN, Junior,

No. 420, Strand.

- 122 A model in clay of Pompey, after his defeat at Pharfalia.
 123 A ditto of Agrippina, after the death of Germanicus.
 124 Portrait of a lady in wax.

JOHN FOLDSONE,

No. 52, Castle-street, Oxford Market.

- 125 Cymon and Iphigenia, from Dryden's Fables.

THOMAS FREEMAN,

Jermyn-street.

- 126 Elevation of a villa.

FUSOLE,

At Rome.

- 127 A scene in Macbeth.

GAINS,

Market-street, St. James's Market.

- 128 A view of Marlborough.
 129 Ditto in Hyde-Park.
 130 Ditto in North-Wales.

THOMAS GAINSBOROUGH, R.A.

Pall-Mall.

- | | | |
|-----|---|---------------------|
| 131 | His Royal Highness the Duke of Cumberland. | } Whole
lengths. |
| 132 | Her Royal Highness the Duchess of Cumberland. | |
| 133 | Portrait of a lady. | |
| 134 | Ditto of a nobleman. | |
| 135 | Ditto of Mr. Abel. | |
| 136 | A large landscape. | |
| 137 | Portraits of two young gentlemen. | |

JAMES GANDON,

No. 21, Broad-street, near Poland-street.

- 138 Elevation of the principal front of Warley Place.

CALEB GARBRAND,

No. 1, Cecil-street, Strand.

- 139 Three portraits in oil.

EDMUND GARVEY, Associate,

Bath, or at Mr. Boyle's, Great Pultney-street.

- 140 A view of Mereworth castle in Kent, a seat belonging to the Right Hon. Lord Despencer.

- 141 A view of Margate in Kent.

- 142 * Ditto of Conway castle in North-Wales, a seat of the Earl of Hertford.

- 143 * A landscape, oval.

- 144 * A snow-piece, its companion.

J. GASKELE,

At Mr. Goddard's, King-street, Covent-garden.

- 145 Five portraits in miniature.

ANDREA GRAGLIA,

No. 5, Bridges-street, Covent-garden.

- 146 Portrait of a foreign nobleman in miniature.

- 147 The Marchioness of Cordon, the Sardinian ambassador's lady.

ALESSANDRO GRAGLIA,

No. 5, Bridges-street, Covent-garden.

- 148 Portrait in miniature (Mrs. Vento.)

VALENTINE GREEN, Associate,

Engraver to his Majesty,

Salisbury-street, Strand.

- 149 Devout men taking up the body of St. Stephen; a metzo-tinto from the altar-piece of St. Stephen's, Walbrook, painted by Benjamin West, Esq;

- 150 The Golden Age, a metzo-tinto from ditto.

CHARLES GRIGNION,

At Mr. Grignion's, Russel-street, Covent-garden.

- 151 Portrait of Hibraim Aga, a Persian.
 152 A sleeping nymph.
 153 A Bacchanalian nymph, its companion.

S. H. GRIM,

Henrietta-street, Covent-garden.

- 154 Pyramus and Thisbe.
 155 Cephalus and Procris.
 156 The death of Adonis.
 157 Ceyx and Alcyone.

GROMBRIDGE,

No. 14, Church-street, St. Ann's.

- 158 Three landscapes.
 159 A moon-light.

WILLIAM HAMILTON,

Dean-street, Soho.

- 160 Nymphs sacrificing, a drawing.

J. HARDING,

No. 83, Fleet-street.

- 161 The portrait of a young lady---miniature.

THOMAS HARRISON,

*Member of St. Luke's Academy, at Rome,**No. 78, St. Martin's-lane.*

- 162 Half the plan of a design for the Piazza Del Popolo.
 The principal entrance into Rome.
 Elevations of one flank, and the gate end of the square.
 Sections of the church, chapel, &c.
 Sections of the square and convent.

GEORGE HAUGH,

Cumberland.

- 163 A head.

HAY,

Assembly-Row, Mile-End.

- 164 Portrait of a lady, miniature.

JOHN HICKEY,

No. 34, Gerrard-street, Soho.

- 165 A monumental figure in marble, bas-relief.
166 Tablet of foliage in marble, for a chimney piece.

HILL,

No. 18, Fleet-street.

- 167 A frame with four miniatures.

WILLIAM HODGES,

Pimlico.

- 168 A view in Dusky Bay, New Zealand.
169 Ditto, in the island of Madeira.
170 Ditto, its companion, in the island of Fayal, one of the Azores.
171 The war boats of the island of Otaheite, and the Society isles, with a view of part of the harbour of Ohama-neno in the island of Ulietea one of the Society islands.

THOMAS HOLLOWAY,

No. 74, Broad-street, near the Royal Exchange.

- 172 Portrait of a gentleman, in crayons.

FRANCIS HOLMAN,

Johnson-street, St. George's, Middlesex.

- 173 A sudden squall, with ships sailing through the narrow channel near Reculver in Kent.
174 A ship in a storm, near the Isle of Wight.

NATHANIEL HONE, R. A.

Pall mall.

- 175 A whole length of a gentleman.
176 Two gentlemen, a conversation.
177 Portrait of a nobleman, three quarters.
178 Ditto of a clergyman, ditto.
179 Portrait of a young lady.
180 Ditto, of ditto.

HORACE HONE,
Pall-Mall.

- 181 A lady's portrait.
182 A frame with the portraits of three gentlemen in water colours.

CAMILLUS HONE.

- 183 Portrait of a gentleman, three quarters.

Mrs. HOOK,
Percy-street, Rathbone-place.

- 184 Portrait of a lady in the character of Flora.
185 Ditto for a ring---miniatures.

JOHN HOWES,
No. 13, Fleet-street.

- 186 The honorary medal presented to David Garrick, Esq; by the incorporated actors of Drury-lane Theatre, painted in enamel, from a drawing by Mr. Cipriani.

THOMAS HULL,
Mark Lane.

- 187 A miniature.

JAMES HUNTER,
No. 465, Strand.

- 188 A design for a Mausoleum.

WILLIAM HUNNEMAN,
At Mrs. Price's, Maiden-lane, Covent Garden.

- 189 A head.

GEORGE JAMES, Associate,
Dean-street, Soho.

- 190 Portraits of a gentleman and his family, half-lengths.
191 Portrait of a nobleman, three quarters.

ANGELICA KAUFFMAN, R.A.

Golden-square.

- 192 Sylvia lamenting over the favourite stag, wounded by
Ascanius.-----Virgil's *Æneid*, book vii.
193 Dido.-----Virgil's *Æneid*, book iv.
194 Maria near Moulins.----See Yorick's *Sentimental Journey*.
195 Love punished.
196 A group of children.

JOSEPH KAUFFMAN,

Golden-square.

- 197 The portrait of an artist.

ALEXANDER M'KENZIE,

At Mrs. Beaufort's, Crofs-street, near King-street, Golden Square.

- 198 A portrait, a model in wax.

DANIEL O'KEFFE,

At Mr. MacLennan's, May's-buildings, St. Martin's Lane.

- 199 Two miniatures.

T. KETTLE,

No. 8, Berner's-street.

- 200 Portrait of an officer.
201 Ditto of a Moor's lady.

JOHN KITCHINGMAN,

No. 5, King-street, Covent-garden.

- 202 A sea-piece, with pleasure-boats, belonging to the Cum-
berland society, sailing into Sheernefs.
203 A miniature of a lady.
204 Ditto.
205 Ditto.

JAMES LAMBERT,

Lewes, Suffex.

- 206 * Two landscapes with cattle.

JAMES LAMBERT, Junior,

Lewes, Suffex.

- 207 * A moss rose.

WILLIAM LAWWRANSON,

No. 16, King-street, Covent-garden.

- 208 Portrait of a gentleman, in crayons.

ANTHONY LESCALLIER,

No. 38, King-street, near Princes-street, Soho.

- 209 * A French kitchen.

THOMAS LEVERTON,

Great Queen-street, Lincoln's-Inn Fields.

- 210 A chapel, now building.
211 A villa to be erected in Essex.

RICHARD LIVESAY,

At Mrs. Hogarth's, Leicester-fields.

- 212 A portrait of a boy, whole length.
213 Ditto of a lady, three quarters.
214 Ditto of a gentleman, small oval.
215 Ditto of an artist.

P. J. LOUTHERBOURGH,

Painter to the King of France, Member of the Royal Academy of
Paris and Marseilles,

No. 45, Great Titchfield-street, Oxford-street.

- 216 * A ~~Midsummer's afternoon, with a methodist preacher.~~ *Storm*
217 A landscape with cattle.
218 * A landscape with ruins and cattle, a drawing.
219 Ditto with cattle at a well.
220 Ditto a rocky landscape with figures and cattle.

MAURITIUS LOWE,

No. 13, Hedge-lane, Charing-cross.

- 221 Homer singing his Iliad to the Greeks, a drawing.

THOMAS MALTON, Junior,

No. 3, Poland-street, Oxford-street.

- 222 A view of the house and garden of Alexander Emerson,
Esq; East-Redford, Nottinghamshire.

- 223 The ruins of All-Saint's Church, Pontefract, Yorkshire.
 224 A view of West-gate, in Wakefield, ditto.
 225 Ditto to the market place of Hull, ditto
 226 A design for a triumphal bridge.

ELIAS MARTIN, Associate,
No. 1, Leicester-street.

- 227 A view of Pain's-Hill near Cobham, taken from the Tent.
 228 A view of ditto, taken from the Vineyard.
 229 * A large landscape and figures.
 230 An offering of milk to Pan, for the restoration of a brother's health.
 231 A cabinet-maker enjoying his tipping-time.

THOMAS MAYNARD,
No. 21, Somerset-street, Portman-square.

- 232 Portrait of a child.

THOMAS MEDLAND,
Old Palace-yard, Westminster.

- 233 A view in Hyde-park.
 234 A view on Milkbank, Westminster.

MARGARET MEEN,
At Mr. Brown's, No. 62, Portland-street.

- 235 * Two flower pieces in water colours.

JEREMIAH MEYER, R. A.
 Painter in Enamel and Miniature to his Majesty,
Tavistock-row, Covent-garden.

- 236 Portrait of a lady in miniature.
 237 Ditto.

IL MILANESE,
Orchard-street, Portman-square.

- 238 The triumph of Venus neglecting the fine arts.

JOHN MOORE,
Berner's Street.

- 239 An Italian grey-hound, in marble.

M^r MORLAND,
Manchester.

- 240 Three miniatures.

JOSEPH MOSER,
Somerset-house.

- 241 Bachus, } A pair of bracelets painted in enamel, in imita-
Ariadne. } tion of cameos.
242 Portrait of a lady painted in enamel.

MARY MOSER, R. A.
Somerset-house.

- 243 A piece of flowers.
244 A girl making a garland.

WILLIAM MOSS,
No. 8, Oxford-chapel-court, Cavendish-square.

- 245 A design for a nobleman's seat.

JAMES NIXON,
No. 24, Percy-street, Rathbone-place.

- 246 Portrait of a lady in miniature.
247 Ditto.
248 Ditto of a gentleman in miniature.

JOSEPH NOLLEKINS, R. A.
No. 9, Mortimer-street, Cavendish-square.

- 249 A bust of a nobleman.
250 Ditto of a gentleman. } in marble.
251 — ditto. }
252 — ditto. }
253 — ditto of a lady } Models.
254 — ditto of a gentleman. }

EDWARD ORAM,

At Mr. Gami's, corner of Norris-street, Hay-market.

- 255 * An evening.
 256 A study of trees.
 257 A small landscape.

JOSEPH PARKER,

Piccadilly.

- 258 The judgment of Hercules, a stained drawing

JAMES PARLBY,

At Mr. Wyat's, Newman-street.

- 259 Elevations of a country house.

WILLIAM PARRY, Associate,

Duke-street, St. James's-square.

- 260 A portrait of a lady. } half lengths.
 261 Ditto. }

R. PATON,

No. 123, Wardour-street, Soho.

- 262 A view of the great fire in the dock-yard at Portsmouth,
 that happened the end of July, 1770.
 263 A view of his Majesty's returning from the fleet into the
 harbour of Portsmouth, after the Feu de Joye of the
 garrison, on the night of the 26th of June, 1773.

HENRY PELHAM,

At Mr. Copley's, Leicester-fields.

- 264 The finding of Moles.
 265 Portrait of a lady in miniature.
 266 Ditto of a gentleman, ditto.

EDWARD PENNY, R. A.

*Professor of Painting to the Royal Academy,**Duke-street, Grosvenor-square.*

- 267 Portrait of a bishop.
 268 A small head.
 269 Ditto.

WILLIAM PETERS, R. A.

Great Newport-Street.

- 270 A woman in bed.
 271 Portrait of a gentleman in a masquerade dress.
 272 A country girl.
 273 St. John.

P L O T T,

At No. 11, Charterhouse-street, Charterhouse-square.

- 274 Miniature of a gentleman.
 275 Ditto of a young ditto.
 276 Ditto of a lady.

J. F. RIGAUD, Associate,

Dean-street, Soho.

- 277 Portraits of two young ladies with their brother.
 278 Ditto of three artists.
 279 Ditto of a lady.
 280 Ditto of a gentleman.
 281 A madona and child.

} Kit-cats.

FRANCESCO RENALDI,

At Mr. Negri's, Queen-street, Berkley-square.

- 282 Portrait of a gentleman in crayons.

Sir JOSHUA REYNOLDS, R. A.

President of the Royal Academy,

Leiceller Fields.

- 283 Portrait of a lady, whole length.
 284 Ditto.
 285 Ditto.
 286 Portrait of a nobleman with his brothers, and a young lady.
 287 Ditto of a young nobleman.
 288 Ditto of a young lady,
 289 Ditto of a lady and child.
 290 Ditto of a lady half length.
 291 Ditto of a clergyman, three quarters.
 292 Ditto of a gentleman.
 293 A cupid asleep.
 294 A fortune-teller.
 295 A boy reading.

SAMUEL RICKARDS,

No. 7, Pall-Mall.

- 296 Portrait of a lady in miniature.

JAMES ROBERTS,

Great Queen Street, Westminster.

- 297 Portrait of Miss P. Hopkins, in the character of Maria in the Maid of the Oaks, small whole length.

JOHN ROBERTS,

No. 11, Portland Street, Oxford Street.

- 298 Two portraits in miniature.

SAMUEL ROBINSON,

Canterbury Square, Southwark.

- 299 A section, being part of a design for a temple dedicated to Victory.

SPIRIDIONE ROMA,

No. 38, Goodge-Street, Rathbone-place.

- 300 * A design, the death of general Wolfe, a drawing.

PETER ROYER,

No. 4, Martlet's Court, Bow Street, Covent-Garden.

- 301 * A view of the Moravian house at Chelsea, taken from Battersea-bridge.

THOMAS ROWLANDSON,

No. 103, Wardour Street, Soho.

- 302 A drawing.

VINCENZO RUBBIGLIARD,

No. 34, Suffolk-Street, Hay-market.

- 303 A picture representing the English coffee-house at Rome.

JOHN RUSSELL, Associate,

Mortimer-street, Cavendish Square.

- 304 Portrait of master Samuel Wesley, whole length, in oil.
 305 Ditto of two young gentlemen, with the sensitive plant.
 306 Ditto of a lady, oval.
 307 Ditto of a lady, ditto.

} crayons.

- | | | | |
|-----|-------------------------------|---|----------|
| 308 | Ditto of a gentleman, ditto. | } | Crayons. |
| 309 | Ditto of a lady, ditto. | | |
| 310 | Portrait of Dr. Boyce, ditto. | | |
| 311 | Ditto of a lady, ditto, | | |

R. SAMUEL,

No. 4, Cornhill.

- 312 Portraits of three children preparing to fly a kite.

PAUL SANDBY, R. A.

St. George's-row, Oxford-turnpike.

- 313 The west gate of Cardiff, Glamorganshire.
 314 South gate of ditto.
 315 A landscape in an oval.
 316 Two views near Naples, in Aquatinta.

JOHN SAUNDERS, Junior,

No. 33, Great Ormond-Street.

- 317 Ariel.
 318 Portrait of a young lady, in crayons.
 3 9 Ditto a stained drawing.

DOMINICK SERRES, R. A.

Warwick-street, Golden-square.

- 320 An attack by the Provincials, with fire ships and gallies, upon his Majesty's ship the Phoenix, Capt. Parker, and the Rose, Capt. Sir James Wallis, in the North River, New-York.
 321 The Thésée, a French 74 gun ship, sinking while engaging with the Torbay, commanded by the Hon. Capt. Keppell, in the memorable action of the 20th of Nov. 1759.
 322 A view of Portsmouth from Spithead.
 323 * A sea port in the Mediterranean.

SAMUEL SHELLEY,

At Mr. Shelley's, No. 62, White-chapel.

- 324 A head, miniature.

CHARLES SHERIFF,

No. 15, Salisbury-Street, Strand.

- 325 A family, a miniature piece in water colours.

J. K. SHERWIN,
Bedford-court, Covent-garden.

- 326 Leonidas leaving his family going to Thermopyle to oppose
Xerxes. — Glover's Leonidas, book i. line 321.

J. SINGLETON,
At Mr. Warne's, King-street, Covent-garden.

- 327 A holy family in miniature.
328 A little Bacchus ditto.

————— S M A R T,

At Mrs. Boujonnare's, No. 15, Finch-lane, Cornhill.

- 329 Portrait of a gentleman in miniature.

J O H N S O A N,
At Mr. Holland's, May-fair, or at No. 7, Hamilton-street, Picadilly.
330 Elevation of a mausoleum, to the memory of James King, Esq;

JONATHAN SPILSBURY,
No. 28, Great Ormond-Street, Bloomsbury.

- 331 * Christ receiving children.
332 * Joseph adoring the infant Jesus.

HENRY SPICER,
No. 24, King-street, Sobo.

- 333 Portrait of a gentleman, enamel.

W. STEVENSON,
No. 9, Crown-Court, Westminster.

- 334 Two miniatures.

G. C. STUART,
No. 27, Villers-Street, Strand.

- 335 Portrait of a gentleman.

JAMES TASSIE,
Compton-street, Sobo.

- 336 Portraits of a nobleman and his lady in paste.
337 Ditto of a lady, in imitation of marble.
338 Ditto of a gentleman.

WILLIAM TATE,

No. 1, Red Lion Square.

- 339 A portrait, three quarters.

ALEXANDER TAYLOR,

No. 23, Ratbone-place.

- 340 Four miniatures.

WILLIAM TOMKINS, Associate,

No. 75, Queen Anne-street East, Mary-le-bone.

- 341 View looking towards Harrow, from a gentleman's house on Putney Common.
342 View looking toward London, from ditto.
343 A landscape, Morning.
344 A ditto, Evening.
345 A mill from nature.
346 A rural landscape from nature.
347 Live fowls of India breed and pigeons.

CHARLES TOMKINS,

At Mr. Tomkins's.

- 348 A view of Gormanbury house, the seat of Lord Viscount Grimston, Hertfordshire.
349 Ditto of Millbank, looking up the Thames.

A. TOUSSAINT,

No. 5, Denmark-street, Soho.

- 350 A frame with two portraits in miniature.

WILLIAM TYLER, R. A.

Vine-street, Piccadilly.

- 351 A bust of a gentleman, a model.

BENJAMIN VANDERGUCHT,

Lower Brook-street, Grosvenor-square.

- 352 Portrait of a young nobleman on horseback.
353 Portrait of a lady.
354 Ditto of a young gentleman.
355 A head.

MARY DE VILLE BRUNE DE NOBLET,

- 356 Portrait of a gentleman, kit-cat.
357 Two heads.

SAMUEL WALE, R. A.

*Professor of Perspective to the Royal Academy, Little Court,
Castle-street, Leicester Fields.*

- 358 The conviction of St. Thomas.
359 A sketch of a picture, with ornaments adapted to a Gothic church, a stained drawing.

————— WALTON,
Hill-Street, Berkley-square.

- 360 A market girl.

J. WARREN.
Bath.

- 361 Four portraits in crayons.

BENJAMIN WEST, R. A.
Historical Painter to his Majesty,
Newman-street.

- 362 Her Majesty with the Princess Royal.
363 Portraits of six of the Royal children.
364 Fidelia and Spiranza from Spencer's Fairy Queen.
365 St. Michael the Archangel, an altar-piece for Trinity-Chapel, Cambridge.
366 Lazarus. *Jesus saith unto them, Loose him, and let him go.*
A study for a large picture to be painted for the cathedral church at Winchester.
367 A small picture of a family.

THOMAS WHETTEN,
Clarges-Street, Piccadilly.

- 368 A design for a public edifice.

E. WHITTON,

At Mr. Burges's, No. 46, Maiden-lane, Covent-garden.

- 369 A frame with impressions, viz.
An achievement designed for a gentleman's coat of arms.
A head of Narcissus.
A monumental design with a portrait.
The comic Muse.

ROBERT WILKINS,
No. 1, Hyde-Street, Bloomsbury-Market.

- 370 * A storm.
371 * Mackrell.

WILLIAM WILLIAMS,
Compton-Street, Sobo.

- 372 * A landscape with a ferry-boat.
373 * A mill, at Louth, in Lincolnshire.
374 * A small landscape, with figures.
375 * A cottage, in Lincolnshire.

WILLIAM WILLIAMS,
St. Albans.

- 376 * A picture of a scull.

RICHARD WILSON, R. A.
No. 24, Norton-street, Portland Row.

- 377 A landscape, with historical figures.
378 * A view from Tivoli towards Rome.
379 * A view of the lake of Nemi, the ancient Speculum Dianæ.

JOSEPH WILTON, R. A.
Sculptor to His Majesty,
Portland-Street.

- 380 Bust of a gentleman, in marble.

T. WOGAN,
At Mr. Clinton's, No. 16, Salisbury-Street, Strand.

- 381 Three miniatures.

J. W. WURTH,
Of Vienna, at Mr. Sbonberg's, Woodstock-Street.

- 382 A frame with casts, viz.
1 An allegorical medal of the King and Queen of France.
2 Ditto of the Emperor.
3 Ditto of the Czarina.
4 Portrait of the Queen of Hungary.
5 Ditto of the King of Spain.
6 Ditto of the Emperor.
7 Ditt. allegorical.
383 A frame with casts, viz.
8 An allegorical medal of the Queen of France.
9 Portrait of the King of France.
10 Ditto of the Queen.

- 11 Ditto of the late Eleſtor of Mayence.
- 12 Ditto of the Dean of Mayence.
- 13 Ditto of Prince Charles of Lorrain.
- 14 Three allegorical medals.
- 384 Portrait of the King and Queen of Great-Britain.
Models in wax.
- 384 † Portrait of Mr. Bach.

JOHN YENN, Associate,

At Sir William Chambers's, or at No. 5, Roſe-Street, Covent-garden.

- 385 Deſign for a bath.
- 386 Ditto for a manſion.

H O N O R A R Y.

- 387 Two ſketches of a French camp—by a gentleman.
- 388 A landſcape—by a gentleman.
- 389 A view of the city and ſubürbs of Oporto in Portugal, taken on
the ſpot—by Mr. Clarke.
- 390 Children dancing—by a young lady.
- 391 A head of Apollo engraved on a ſardonyx, a ſulphur caſt—
by a lady.
- 392 View in a gentleman's garden at North-End, Hammerſmith—
by Mr. Eyre.
- 393 A landſcape and cattle—by Mr. P. B.
- 394 A ſmall landſcape with figures.
- 395 Shepherdeſſes of the Appenines, } By a gentleman.
- 396 Girls of Lombardy. }
- 397 Tour to foreign parts, a drawing.
- 398 A view of Aylesford, in Kent—by John Serres.
- 399 A view at Rocheſter—by a young lady.
- 400 Mares and colts—by a young gentleman.

- 401 A dog—by ——— Smyth.
 402 Portrait of a gentleman—by a lady.
 403 Portrait of G. Holman, a higler, aged 85.—by Mr. Richard Taylor.
 404 A landscape—by Miss Ford.
 405 A fruit-piece in crayons—by the Rev. Mr. Eccles.
 406 A landscape in water-colours—by a gentleman. *W. Morris*
 407 A landscape—by J. Judd, Esq; Chelmsford.
 408 An evening view—by Lieutenant-colonel West.
 409 A view on the river Tavy, in Devon—by Mr. Elford.
 410 Alnwick Castle, the seat of his Grace the Duke of Northumberland. } By Francis Groffe.
 411 Christ-church priory in Hampshire.
 412 Two views of the bridge of boats in Normandy—by Mr. Davis.
 413 A flower-piece in water-colours—by a lady.
 414 The remains of an old tower in the interior part of Netley Abbey—by George Keate, Esq;
 415 Apollo and the Graces, from an antique bas-relief—by a gentleman.
- 416 *A view of the castle and part of the Town of Tangier. by Capt. Dan^l. Grose omitted.*
 417 *Stephen Hewston*
 11 *great Marylebone st. Cavendish Square*
Two small portraits
- Donaldson. at Mr. Hewston's
- 418 *Design for a Temple*
Theophilus Kern, Golden Square.
- 419 *Design for a Nobleman's Mansion*
John Downman.
- 420 *A Madonna.*
James Roberts
- 421 *Portrait of a Nobleman. small whole length*
Peto Brown. 62 Pall Mall Street.
- 422 *Two drawings of shells*
Richard Corbould.
- 423 *Two Landscapes*